**Reading and Writing for Assessment**

Write Definitions

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| Student: |  | Date: |  |

Use the clues in each of these sentences to create definitions for the words in italics.

1. Richard Strauss wrote a beautiful piece entitled "Death and *Transfiguration*."
2. The *polymorphous* actor transforms for each role.
3. The *erudite* professor knew everything about Renaissance-era British literature.
4. The experiment on *ego-depletion* sought to measure how willpower could be worn down over time.
5. His speeches are all pomp, excess, and *grandiloquence*.
6. Instead of being diligent in her studies, she was *lackadaisical*.
7. We hastily lit a torch, but the flickering light could not penetrate the *caliginous* cave.
8. The *pneumatic cylinder* filled with air, extending the lever arm.
9. Though I prefer a quiet night at home alone with a book, my wife is much more *gregarious*.
10. Before setting up base camp, we quickly *reconnoitered* the terrain.