***Write on Track* Facts**

|  |  |  |  |
| --- | --- | --- | --- |
| Name: |  | Date: |  |

**Directions** Use *Write on Track* to check each statement, and mark an X to indicate *true* or *false*. The first one has been done for you.

|  |  |  |  |
| --- | --- | --- | --- |
| **True** |  | **False** |  |
|  |  | X | 1. There are 382 pages in *Write on Track.*
 |
| X |  |  | 1. The illustrator of *Write on Track* is Chris Krenzke.
 |
| X |  |  | 1. The table of contents starts on page 4.
 |
|  |  | X | 1. There are three main steps in the writing process.
 |
|  |  | X | 1. A learning log is a wooden block.
 |
| X |  |  | 1. The pages in the “Proofreader’s Guide” are yellow.
 |
| X |  |  | 1. A comma is used in numbers of four or more digits.
 |
|  |  | X | 1. A moral is an invented or made-up story.
 |
| X |  |  | 1. KWL is a reading strategy.
 |
|  |  | X | 1. A prefix comes at the end of a word.
 |
|  |  | X | 1. Friendly letters and business letters look alike.
 |
| X |  |  | 1. There are two poetry chapters in *Write on Track.*
 |
|  |  | X | 1. The legend on a map is a circle.
 |
| X |  |  | 1. *Write on Track* explains skip-counting.
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