Poetry Assessment Rubric

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| Name: |  | Date: |  |

Use the following checklist to evaluate your work or that of a classmate for the traits of effective writing.

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|  | **Stimulating IDEAS** |
|  | ***The writing . . .***   * focuses on a specific memory, feeling, image, or person. * brings the subject to life. * contains strong images. |
|  | **Logical ORGANIZATION** |
|  | ***The writing . . .***   * forms a meaningful word picture—an idea creatively developed and presented. * deepens its meaning in the final lines. |
|  | **Engaging VOICE** |
|  | ***The writing . . .***   * uses words and phrases to create vivid images. * maintains a consistent voice throughout. |
|  | **Original WORD CHOICE** |
|  | ***The writing . . .***   * contains specific sensory details. * employs poetic techniques. |
|  | **Effective SENTENCE STYLE** |
|  | ***The writing . . .***   * moves smoothly from one line or idea to the next. * sounds pleasing when read out loud. |
|  | **Correct, Accurate COPY** |
|  | ***The writing . . .***   * is free of careless errors. * follows the required form (if it is a traditional poem). * looks interesting on the page (if it is a free-verse poem). |