**Narrative Rubric**

Use this rubric as a guide for assessing narrative writing.

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| **Ideas**The writing . . . |
|  | focuses on a specific experience or time in the writer’s life. |
|  | uses sensory details and dialogue to show rather than tell. |
|  | makes the reader want to know what happens next. |
| **Organization** |
|  | pulls the reader into the story. |
|  | includes a beginning, a middle, and an ending. |
|  | gives the events in an order that is easy to follow. |
| **Voice** |
|  | shows the writer’s personality. |
|  | sounds honest and engaging. |
| **Word Choice** |
|  | contains specific nouns, vivid verbs, and colorful modifiers. |
| **Sentence Fluency** |
|  | flows smoothly from one idea to the next. |
|  | uses a variety of sentence lengths and beginnings. |
| **Conventions** |
|  | uses correct punctuation, capitalization, spelling, and grammar. |
|  | uses the format provided by the teacher or follows another effective design. (See pages 67–69.) |

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