**Checklist** for Revising and Editing Limited Literary Analyses

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| Name: |  | Date: |  |

Use this checklist as you revise and edit your limited literary analysis. Make improvement until you can check off each of the traits under “REVISING,” with input from a peer reviewer. Then check the traits under “EDITING,” with help from a peer editor.

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| **REVISING** |
|  | **Ideas** Is my thesis clearly stated? Do all of my main points support it? Have I used direct references from the text? |
|  | **Organization** Does my analysis form a meaningful whole with a fully developed beginning, middle, and ending? Do I use transitions to connect main ideas and build a coherent essay? |
|  | **Voice** Do I sound interested and well informed? |
|  | **Words** Have I used precise words and defined unfamiliar terms? |
|  | **Sentences** Have I used a variety of sentences? |
| **EDITING** |
|  | **Conventions** Have I used correct punctuation, capitalization, spelling, and grammar? |