**Narrative Rubric**

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| **Name:** |  | **Title:** | Las Vegas |



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| 2 | **Structure** |
| The writing . . .   * focuses on a specific experience or time in the writer’s life. * pulls the reader into the story. * includes a beginning, a middle, and an ending. * gives the events in an order that is easy to follow. | |
| 2 | **Ideas** |
| * answers the 5 W’s (Who? What? When? Where? Why?) about the experience. * uses sensory details and dialogue to make the story come alive. * uses specific words to give the reader a clear picture. * sounds honest and engaging. * flows smoothly from one idea to the next. | |
| 2 | **Conventions** |
| * is free of most errors in grammar, punctuation, and spelling. * uses the format provided by the teacher or follows another effective design. | |

**Comments:** You share lots of ideas about Las Vegas in your story. However, focusing on just one or two parts of this trip could help your writing come alive. Try varying the way you start your sentences and try making your writing less choppy by combining sentences. Also, your story needs new paragraphs every time you switch to a new idea. You could start a new paragraph about the water park and another one about the next day.

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