**Narrative Rubric**

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| --- | --- | --- | --- |
| **Name:** |   | **Title:** | Departure |



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| --- | --- |
| 4 | **Ideas** |
| The writing . . .* focuses on a specific experience or time in the writer’s life.
* uses sensory details and dialogue to show rather than tell.
* makes the reader want to know what happens next.
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| 5 | **Organization** |
| * pulls the reader into the story.
* includes a beginning, a middle, and an ending.
* gives the events in an order that is easy to follow.
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| 6 | **Voice** |
| * shows the writer’s personality.
* sounds honest and engaging.
 |
| 4 | **Word Choice** |
| * contains specific nouns, vivid verbs, and colorful modifiers.
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| 5 | **Sentence Fluency** |
| * flows smoothly from one idea to the next.
* uses a variety of sentence lengths and beginnings.
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| 6 | **Conventions** |
| * uses correct punctuation, capitalization, spelling, and grammar.
* uses the format provided by the teacher or follows another effective design.
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**Comments:** You selected an excellent topic for your narrative, and you immediately grabbed my attention with the family meeting. Your opening is very powerful. The second part of your story could have used more detail. What was it like packing? What kind of conversations did you have with members of your family and with your friends?

 Your writing flows smoothly from start to finish.

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