**Assessment Rubric**: Literary Response Writing

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| Name: | Setting in Crane and O’Connor | Date: |  |

Rate your literary response from 1 (incomplete) to 6 (amazing) for each trait below. Add the scores together and divide by the number of traits (6) to find your average score.

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| 5 | **STIMULATING IDEAS** |
|  | ***The literary response . . .***   * presents a clear thesis about the literature. * uses main points and details from the literature to support the thesis statement. |
| 5 | **LOGICAL ORGANIZATION** |
|  | ***The literary response . . .***   * captures the reader’s attention at the beginning and provides the thesis statement. * has a paragraph for each main point and includes evidence drawn from the text. * ends by thoughtfully wrapping up the analysis. |
| 5 | **ENGAGING VOICE** |
|  | ***The literary response . . .***   * uses a confident, knowledgeable voice. * connects to the reader. |
| 5 | **ORIGINAL WORD CHOICE** |
|  | ***The literary response . . .***   * correctly uses all terms drawn from the literature. * uses action verbs and precise nouns. |
| 5 | **EFFECTIVE SENTENCE STYLE** |
|  | ***The literary response . . .***   * varies sentence types, lengths, and beginnings. * reads smoothly from sentence to sentence. |
| 5 | **CORRECT, ACCURATE COPY** |
|  | ***The literary response . . .***   * has correct punctuation, capitalization, grammar, usage, and spelling. |

Your setting analysis presents strong evidence from sources to create an effective comparison. Well-selected words and fluid sentences convey your points and encourage the reader to investigate the novella and short story.