**Assessment Rubric**: Literary Response Writing

|  |  |  |  |
| --- | --- | --- | --- |
| Name: | Setting in Calvin and Hobbes | Date: |  |

Rate your literary response from 1 (incomplete) to 6 (amazing) for each trait below. Add the scores together and divide by the number of traits (6) to find your average score.

|  |  |
| --- | --- |
|  | |
| 3 | **STIMULATING IDEAS** |
|  | ***The literary response . . .***   * presents a clear thesis about the literature. * uses main points and details from the literature to support the thesis statement. |
| 3 | **LOGICAL ORGANIZATION** |
|  | ***The literary response . . .***   * captures the reader’s attention at the beginning and provides the thesis statement. * has a paragraph for each main point and includes evidence drawn from the text. * ends by thoughtfully wrapping up the analysis. |
| 3 | **ENGAGING VOICE** |
|  | ***The literary response . . .***   * uses a confident, knowledgeable voice. * connects to the reader. |
| 3 | **ORIGINAL WORD CHOICE** |
|  | ***The literary response . . .***   * correctly uses all terms drawn from the literature. * uses action verbs and precise nouns. |
| 3 | **EFFECTIVE SENTENCE STYLE** |
|  | ***The literary response . . .***   * varies sentence types, lengths, and beginnings. * reads smoothly from sentence to sentence. |
| 4 | **CORRECT, ACCURATE COPY** |
|  | ***The literary response . . .***   * has correct punctuation, capitalization, grammar, usage, and spelling. |

You describe many settings from Calvin and Hobbes, but none are explored very deeply. We know Calvin is a normal kid but thinks like an adult and has a big imagination. Revise by developing your analysis for each type of setting and reflecting more in your conclusion.