**Assessment Rubric**: Literary Response Writing

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| Name: | Setting in Calvin and Hobbes | Date: |  |

Rate your literary response from 1 (incomplete) to 6 (amazing) for each trait below. Add the scores together and divide by the number of traits (6) to find your average score.

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| 3 | **STIMULATING IDEAS** |
|  | ***The literary response . . .**** presents a clear thesis about the literature.
* uses main points and details from the literature to support the thesis statement.
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| 3 | **LOGICAL ORGANIZATION** |
|  | ***The literary response . . .**** captures the reader’s attention at the beginning and provides the thesis statement.
* has a paragraph for each main point and includes evidence drawn from the text.
* ends by thoughtfully wrapping up the analysis.
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| 3 | **ENGAGING VOICE** |
|  | ***The literary response . . .**** uses a confident, knowledgeable voice.
* connects to the reader.
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| 3 | **ORIGINAL WORD CHOICE** |
|  | ***The literary response . . .**** correctly uses all terms drawn from the literature.
* uses action verbs and precise nouns.
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| 3 | **EFFECTIVE SENTENCE STYLE** |
|  | ***The literary response . . .**** varies sentence types, lengths, and beginnings.
* reads smoothly from sentence to sentence.
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| 4 | **CORRECT, ACCURATE COPY** |
|  | ***The literary response . . .**** has correct punctuation, capitalization, grammar, usage, and spelling.
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You describe many settings from Calvin and Hobbes, but none are explored very deeply. We know Calvin is a normal kid but thinks like an adult and has a big imagination. Revise by developing your analysis for each type of setting and reflecting more in your conclusion.