**Assessment Rubric**: Narratives

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| Name: | Cabinet Secretaries Now Cabinet Office Assistants | Date: |  |

Rate your narrative from 1 (incomplete) to 6 (amazing) for each trait below. Add the scores together and divide by the number of traits (6) to find your overall score.

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| 3 | **STIMULATING IDEAS** |
|  | ***The narrative . . .***   * focuses on an important experience in your life. * uses sensory details, dialogue, and action to help the reader experience the event. |
| 3 | **LOGICAL ORGANIZATION** |
|  | ***The narrative . . .***   * catches the reader’s attention at the beginning and introduces the experience—*who, what, where, when?* * describes what happened chronologically. * ends by reflecting on the meaning of the experience. |
| 5 | **ENGAGING VOICE** |
|  | ***The narrative . . .***   * uses a first-person voice. * has a storytelling voice that connects to the reader. |
| 5 | **ORIGINAL WORD CHOICE** |
|  | ***The narrative . . .***   * uses action verbs and precise nouns. * uses descriptive modifiers. |
| 4 | **EFFECTIVE SENTENCE STYLE** |
|  | ***The narrative . . .***   * varies sentence types, lengths, and beginnings. * reads smoothly from sentence to sentence. |
| 5 | **CORRECT, ACCURATE COPY** |
|  | ***The narrative . . .***   * has correct punctuation, capitalization, grammar, usage, and spelling. |

This satirical news story is a nice parody of political correctness. You include many strong topical jokes. The ending, though, is weak. You veer away from the main story line and don’t wrap it up. Will Office Assistant of Defense Williamson stay on the job? Will the other cabinet members? What happens now?