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Contact us for volume discounts and review copies.
Spot the dog is glad you are here. You can share stories with him. You can have adventures with him. You can write and draw and color in your very own Buddy Book. Spot will show you how!

Welcome!
Model In-Text Citations

One Author: A Complete Work

You must give the author's last name in a parenthetical citation unless it is already mentioned in the text. An in-text citation (often called a "parenthetical reference") refers to the "Works Cited" page at the end of your paper. (See page 338.)

With Author in Text (This is the preferred method.)

In No Need for Hunger, Robert Spitzer recommends that the U.S. government develop a new foreign policy to help Third World countries overcome poverty.

Without Author in Text

No Need for Hunger recommends that the U.S. government develop a new foreign policy to help Third World countries overcome poverty (Spitzer).

Note: Do not offer page numbers when citing complete works, articles in alphabetized encyclopedias, one-page articles, and unpaginated sources.

The Process of Writing helps students improve their prewriting, drafting, revising, and editing.

The Forms of Writing help students write narrative, explanatory, argument, literary, creative, research, and workplace forms.

The Tools of Learning teach skills for learning in every class and throughout life.

The Proofreader’s Guide helps students with punctuation, mechanics, grammar, usage, and sentences.

Write for College

A Student Handbook

$19.95

ISBN (softcover): 978-1-946391-01-8

Write for College prepares juniors and seniors in high school for success at universities and on the job. This handbook teaches critical skills in writing, thinking, reading, speaking, studying, researching, and test taking. In addition to guiding students through challenging academic forms, the handbook also helps them write in science, social studies, and math—and on the job! Fully updated with MLA 8 research and Common Core correlations, Write for College helps your students grab hold of their futures.

The Process of Writing helps students improve their prewriting, drafting, revising, and editing.

The Forms of Writing help students write narrative, explanatory, argument, literary, creative, research, and workplace forms.

The Tools of Learning teach skills for learning in every class and throughout life.

The Proofreader’s Guide helps students with punctuation, mechanics, grammar, usage, and sentences.
Taking Inventory

Let’s say you still feel comfortable doing some searching, and you’re curious about continuing the following questions, you may be a good time to see how well you can coordinate the following questions. You may have done some searching, and you’ve discovered some interesting things about your topic. Now it may be a good time to see how well you can coordinate the following questions. (See page 26.)

1. Can I think of an interesting lead or opening for my paper?
2. How will I present my ideas: essay, article, editorial?
3. What can I learn or gain by continuing to write on this topic?
4. How committed am I to my writing topic?
5. How can I create interest in my ideas?
6. How much does my reader care or already know about this topic?
7. Have I tried any of the shaping activities? (See pages 28–29.)
8. Is additional information available?
9. How much do I already know about this topic?
10. Am I writing to inform, to analyze, to persuade, or to entertain?
11. Do I have enough time to do a good job with this topic?
12. What are the specific requirements of this assignment?
13. What are the overall patterns of organization listed in the handbook?
14. The stronger your thesis statement, the easier it is to bring the rest of your paper into focus. (See page 94 for more information and examples.)

Focusing Your Efforts

Forming a Thesis Statement

The central thought, or thesis, in a piece of writing usually takes a stand, expresses a feeling, or highlights a feature of a specific topic. Sometimes a thesis statement develops early and easily; sometimes it takes a great deal of reflecting and prewriting; and sometimes it emerges while you are writing your first draft.

Try to state your thesis in a sentence that expresses what you believe and want to explore. Use the following format:

The central thought, or thesis, in a piece of writing usually takes a stand, expresses a feeling, or highlights a feature of a specific topic.

A manageable or limited subject (multicultural education)

= a specific stand, feeling, or feature

(is vital to a society made up of many different peoples)

An effective thesis statement.

Thesis Statement: Multicultural education is vital to a society made up of many different peoples.

NOTE: The stronger your thesis statement, the easier it is to bring the rest of your paper into focus. (See page 94 for more information and examples.)

Designing a Writing Plan

With a clear focus in mind, you are ready to make a plan for writing your first draft. Your plan can be anything from a brief list of ideas to a detailed sentence outline. The following guidelines may help:

1. Study your thesis statement. It may suggest a logical method of organization for your writing. (See page 96.)
2. Review the facts and details that support your thesis. See if an overall pattern of organization begins to emerge. (See page 95.)
3. Consider the patterns of organization listed in the handbook. (See page 95.)
4. Organize your ideas into a list or an outline. (See page 97 for more on outlining.)
5. If no clear plan presents itself, simply write your first draft to see what unfolds.

Online Teacher’s Guide

(k12.thoughtfullearning.com/WCTG)

The free, online Write for College Teacher’s Guide leads you page by page through the student handbook, helping you know how to use the material in your class. You’ll find instructions and teaching tips, downloadable documents, related minilessons, alternative models, standards correlations, and much more:

- Scope and Sequence
- Yearlong Timetable
- Getting-Started Activities
- Chapter-by-Chapter Guide to the Student Handbook
- Assessing Writing
- Activities and Handouts

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/writeforcollege or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Write Ahead
A Student Handbook for Writing and Learning
$19.95

Write Ahead helps high school freshmen and sophomores improve their writing, reading, test taking, and learning. Students learn specific strategies for each stage of the writing process, from prewriting to publishing. They also learn to write dozens of different forms, from personal narratives to argument essays. Write Ahead overflows with writing guidelines, models, checklists, tips, and much more.

- Write Ahead aligns with the 9th and 10th grade standards for writing, speaking and listening, language, reading literature, reading informational texts, and writing across the curriculum.
- High-interest student models, bright design, and beautiful illustrations keep students engaged.
- Numerous writing assessment models help students succeed in test-taking situations.
- Chapters teach critical and creative thinking, close reading, media literacy, and writing across the curriculum.

Writing Guidelines

Prewriting

Choosing a Topic

To come up with a good cause-effect essay topic, think about recent changes to your school, community, or environment. Also consider important events in history that have a clear cause-effect relationship.

Gathering Details

Next, research the causes and effects of your topic. Causes explain why something happened. Effects explain the results of what happened. You can use a cause-effect chart to track your results.

Cause:

Poaching

Topic:

Decline in elephant populations

Effect:

Endangered species

Effect:

Ecosystem disruptions

Cause:

Urbanization

Cause:

Land cultivation

Choose a Focus

As you continue your research, look for a clear cause-effect relationship. For example, you could make a clear connection between poaching and declining elephant populations. Once you’ve established clear causes and effects, write a thesis statement that explains the main connection.

Thesis statement:

Poaching and loss of habitat are driving elephants toward extinction.

Other Explanatory Forms
SkillsBooks

$12.95

ISBN (Grade 9): 978-1-941660-96-6
ISBN (Grade 10): 978-1-941660-97-3

Write Ahead features a separate SkillsBook for grades 9 and 10. Each SkillsBook provides your students practice with punctuation, capitalization, spelling, usage, and grammar. Cross-references in the SkillsBook connect to Write Ahead, allowing your students to learn grammar skills and apply them immediately in their revising and editing.

Online Teacher’s Guide

FREE (k12.thoughtfullearning.com/WAHTG)


The free, online Write Ahead Teacher’s Guide leads you page by page through the student handbook, helping you know how to use the material in your class. Check out k12.thoughtfullearning.com/WAHTG. You’ll find instructions and teaching tips, downloadable documents, related minilessons, alternative models, standards correlations, and much more:

- Scope and Sequence
- Yearlong Timetable
- Getting-Started Activities
- Chapter-by-Chapter Guide to the Student Handbook
- Assessing Writing
- Activities and Handouts

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/writeahead or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Write on Course 20-20

A Student Handbook for Writing, Thinking, and Learning

$19.95

ISBN (softcover): 978-1-941660-33-1
ISBN (hardcover $24.95): 978-1-941660-32-4

Write on Course 20-20 is the perfect resource for students in grades 6–8 who want to become better writers, readers, thinkers, and learners. The handbook overflows with helpful guidelines, models, checklists, tips, and much more. If Write on Course 20-20 looks familiar, you’ve probably seen its predecessor: Write Source 2000!

What’s new in this edition? Write on Course 20-20 features fully updated models, illustrations, and instruction. You’ll also find these additions:

- Alignment to the new state standards, ensuring that students have what they need to succeed in school, college, and career.
- Carefully designed writing-assessment chapters to help students compose on-demand responses to narrative, explanatory, argumentative, and literary prompts.
- Thoughtfully planned chapters to help students improve their writing skills in science, social studies, and math.

The health impact of fast food has many people worried. Experts blame fast food for increased levels of childhood obesity. Trans fat was, until recently, commonly found in fast food, and it has been linked to weight gain and increased risk of diabetes. In addition, many fast foods are packed with sugar, sodium, and calories, which can lead to high levels of cholesterol. Since today’s children eat fast food five times more often than their dad did in the 1970s, these health issues are being taken very seriously (Center for Disease Control).

Fast food has caused changes in America’s economy, culture, and health, and the industry will continue to do so in the future. However, fast-food companies have shown they are willing to change to meet these customers’ demands. For example, in 2010, many fast-food restaurants began to offer healthier options such as salads, fruit, and yogurt. Chains are providing food without trans fat, too. Whatever your opinion is of fast food, one thing is clear: Fast food is here to stay, and its impact won’t end any time soon.

Note: The works-cited page is not shown.
SkillsBooks

$12.95
ISBN (Grade 6): 978-1-941660-35-5
ISBN (Grade 7): 978-1-941660-37-9
ISBN (Grade 7 Teacher's Edition): 978-1-941660-38-6
ISBN (Grade 8): 978-1-941660-39-3
ISBN (Grade 8 Teacher's Edition): 978-1-941660-40-9

Write on Course 20-20 features a separate SkillsBook for each grade: 6, 7, and 8. Each SkillsBook provides your students practice with punctuation, capitalization, spelling, usage, and grammar. Cross-references in the SkillsBook connect to Write on Course 20-20 as well as All Write (for English Language Learners; see pages 24–25).

Online Teacher’s Guide

FREE (k12.thoughtfullearning.com/WOCTG)
ISBN: 978-1-941660-34-8

The free online Teacher’s Guide for Write on Course 20-20 provides you page-by-page support for teaching from the student handbook. Check out k12.thoughtfullearning.com/WOCTG. You’ll find teaching strategies, state-standards alignments, digital downloads, minilessons, videos, additional models, and much more. You’ll also find many strategies for helping your students improve their writing and communication skills in science, math, and social studies. Additional guidelines and models help you assess your students’ writing.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/2020 or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Rediscovering the Power of Narratives

Student stories enrich all learning environments. Narrative writing offers the perfect outlet for such stories—with great potential for any classroom.

Let’s explore seven reasons to fall in love with narrative writing.

1. **Writing narratives is fun!**

   Narrative units invite students to write about a genuine topic of interest—theirselves. Even our most reluctant writers enjoy bringing memorable experiences back to life.

2. **Narrative writing grows confident writers.**

   Writers of all abilities write more easily about subjects they know well. Narrative writing ensures students have a bank of prior knowledge to draw from.

3. **Narration teaches transferable writing skills.**

   Narrative structure—with its beginning, middle, and ending—is the core of all good writing, including explanatory and persuasive genres.

4. **Narratives build critical and creative thinking skills.**

   Students use creativity to imagine the pieces of their story and critical thinking to fit the pieces together into a compelling story.

---

Explore Narrative Topics

Imagine the fascinating stories these ideas prompt:

- A narrow escape from trouble
- I’ve done something that no one else has done.
- If only I would have listened!
- The most fun I’ve had recently
- A story about how I learned math
- The worst food I ever ate
- We couldn’t stop laughing!
- We got caught!
Narrative thinking boosts comprehension across the curriculum.

The same framework students use to build narratives can also help them learn difficult concepts in math, science, and social studies.

**Narrative Writing Across the Curriculum**

- Imagine if students cast historical events as stories with characters, settings, conflict, and rising and falling action.
- Imagine if students framed scientific concepts as stories with plot. What would the plot of photosynthesis look like?
- Imagine if students wrote short stories focused on a mathematical word problem centered on their lives and interests?

Narrative writing develops close-reading skills.

Reading and writing narratives have reciprocal benefits. Both processes build awareness of plot structure, setting, and characterization.

Narratives show students their experiences matter.

Sharing stories about their lives helps students make sense of the world and craft their own identities.

You’ll find plenty of strategies, guidelines, and lesson plans for narrative writing in every writing handbook from Thoughtful Learning.
Responding to Explanatory Prompts

Many district and state tests ask you to respond to an explanatory writing prompt. An explanatory prompt asks you to write to explain or inform about a topic, and to do so in a limited amount of time. That can be challenging because you can’t work like you normally do—spending as much time as you need from one step to another in the writing process.

This chapter gives you the tips and guidelines you need to form an effective response to an explanatory prompt.

What’s Ahead
- Writing to an Explanatory Prompt
- Sample Explanatory Prompt
- Responding Review

Writers Express

A Handbook for Young Writers, Thinkers, and Learners

$19.95

ISBN (softcover): 978-1-941660-08-9
ISBN (hardcover $24.95): 978-1-941660-09-6

Writers Express is the ideal writing handbook for students in grades 4 and 5. This colorful, user-friendly resource helps your students improve their writing skills and overall fluency. The guidelines, illustrations, and models are presented with a positive, encouraging tone—just right for blossoming writers. The handbook is divided into four major sections:

- **The Process of Writing** teaches your students key writing skills, from selecting great topics to proofreading final drafts.
- **The Forms of Writing** helps your students write essays, reports, stories, poems, and much more. Students also learn how to respond to prompts in on-demand writing situations.
- **The Tools of Learning** teaches your students critical skills for studying, reading, and test-taking.
- **The Proofreader’s Guide** answers any questions your students have about punctuation, spelling, capitalization, commonly mixed pairs, and much more.
SkillsBooks

$12.95

ISBN (Grade 4): 978-1-941660-11-9
ISBN (Grade 4 Teacher’s Edition): 978-1-941660-12-6
ISBN (Grade 5): 978-1-941660-13-3
ISBN (Grade 5 Teacher’s Edition): 978-1-941660-14-0

The *Writers Express SkillsBooks* provide students in grades 4 and 5 with practice in writing, editing, and proofreading. Fun activities teach specific skills in punctuation, capitalization, mechanics, usage, spelling, and grammar. Most activities also include a writing prompt that gets students to immediately apply what they have learned.

Online Teacher’s Guide

**FREE** ([k12.thoughtfullearning.com/WETG](http://k12.thoughtfullearning.com/WETG))


A free online *Teacher’s Guide* gives you page-by-page support for using *Writers Express*. Check out [k12.thoughtfullearning.com/WETG](http://k12.thoughtfullearning.com/WETG). You’ll find instructional videos, digital downloads, reproducible student models, minilessons, and much more. In addition, the *Teacher’s Guide* correlates every page of *Writers Express* to the state standards.

For more information about this program or for ordering details, visit [k12.thoughtfullearning.com/writersexpress](http://k12.thoughtfullearning.com/writersexpress) or call us toll-free at 1-800-261-0637. To request a free review copy, go to [k12.thoughtfullearning.com/reviewcopy](http://k12.thoughtfullearning.com/reviewcopy).
Write on Track

A Handbook for Young Writers, Thinkers, and Learners

$19.95

Write on Track helps your third graders become better writers, readers, thinkers, test takers, and learners. You’ll find guidelines, models, checklists, tips, and much more. Write on Track uses colorful art and an encouraging voice to lead students step by step through the writing process.

The handbook helps your students write clearer sentences and stronger paragraphs. It then moves students from paragraphs to short essays in the different modes of writing.

The new edition of Write on Track aligns with the latest standards and teaches close reading and on-demand writing. Write on Track helps your students read, write, think, and succeed in all their subjects.

Writing
Newspaper Stories

Sometimes, classes start their own newspapers. Students write news stories and human-interest stories. A news story reports on an important event. One example of a news story is a report on a recycling drive. A human-interest story reports on a topic that people will find interesting. A human-interest story might tell about a new student.

Stating Your Feelings

Another part of a student newspaper can include letters to the editor. A letter to the editor states the writer’s opinions about an important topic.
SkillsBooks

$12.95

The Write on Track SkillsBook provides your students practice with punctuation, capitalization, mechanics, usage, spelling, and grammar. Students also learn to improve sentence structure and style. After learning and practicing new skills, students apply what they learn by responding to short writing prompts. You can use the SkillsBook for daily language instruction and also to teach key grammar skills as students work on writing assignments.

Online Teacher’s Guide

FREE (k12.thoughtfullearning.com/WOTTG)
ISBN: 978-1-941660-17-1

The Write on Track Teacher’s Guide is free online. Check out k12.thoughtfullearning.com/WOTTG. It supports you in teaching from each page of the student handbook. You’ll find instructional tips, extension activities, minilessons, digital downloads, videos, additional models, and much more. You’ll also find page-by-page correlations to the state standards.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/writeontrack or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
As teachers, we often reach into our own pockets to buy things for our students. That’s why Thoughtful Learning offers many free writing materials—minilessons, models, topics, assessment aids, and even teacher’s guides!

**Minilessons Target Teachable Moments**

So, your class is working on narratives about meeting a friend, but the writing is uninspired: “First this happened, then this happened. . . .” Use the minilesson “Discovering Narrative Strategies” to help writers grow. Or try “Drawing a Life Map.” Browse dozens of free minilessons for ELA, SEL, and 21st century skills.

**Student Models Show Major Forms**

What if your students are writing explanatory essays but need more examples? You’ll find plenty of real student models to inspire them, sorted by grade and major mode. You’ll also find assessment models at Excellent, Good, Okay, and Poor rankings, with attached rubrics.
Writing Topics Engage and Inspire

You assign a persuasive essay, and twelve hands go up: “I don’t know what to write about!” Thank goodness you can find many level-specific writing topics in each major mode, including these persuasive topics for 4th grade:

- Let’s help the animals by . . .
- My favorite clothes
- My favorite form of exercise
- My favorite teacher
- My school really needs . . .
- The first day of school is the worst/best because . . .
- What is important to me?
- Why I like/dislike playing team sports

Online Teacher’s Guides Bring It Together

Every writing program from Thoughtful Learning has a free online teacher’s guide with many resources:

- Scope and Sequence
- Yearlong Timetable
- Getting-Started Activities
- Chapter-by-Chapter Guide to the Handbook
- Assessing Writing
- Research Basis
- Activities and Handouts

The “Chapter-by-Chapter Guide” helps you teach each page of the handbook, with downloads, activities, minilessons, models, and more!

Why all the free stuff? It’s simple. If you succeed, we succeed. And the way all of us succeed is when students improve their writing and thinking and learning—oh my!
Write Away
A Handbook for Young Writers and Learners

$19.95
ISBN (softcover): 978-1-941660-20-1

Write Away encourages second grade writers with beautiful illustrations and a friendly voice:

“Write Away is a book to grow in. It can also please you and tease you. It is your own friendly book about writing and learning. Think of Write Away as your special helper. It will help you do your best writing and learning. It is one book you will want all for your own!”

You’ll find these five welcoming sections in Write Away:

- **The Process of Writing** helps your students prewrite, write, revise, and edit.
- **The Forms of Writing** shows your students how to write paragraphs, essays, reports, stories, poetry, and much more.
- **The Tools of Learning** teaches skills for student success in all classes.
- **The Proofreader’s Guide** helps your students with key points of grammar.
- **The Student Almanac** guides young writers across the curriculum.
SkillsBooks

$12.95

The *Write Away SkillsBook* helps your students practice the editing and proofreading skills presented in the handbook. Activities teach basic skills in punctuation, capitalization, spelling, usage, and grammar. Your students will also learn to build better sentences. You can use these activities for individual or group lessons.

Online Teacher’s Guide

**FREE** (k12.thoughtfullearning.com/WATG)

The free online *Write Away Teacher’s Guide* gives you everything you need to use *Write Away* in your classroom. Check out k12.thoughtfullearning.com/WATG. You’ll find help for teaching every page in the handbook, with teaching tips, minilessons, additional models, digital downloads, and much more. The *Teacher’s Guide* also correlates each page to the state standards.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/writeaway or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
When you learn a lot about a topic, you can write about it in a report.

1. **PLAN**
   - Learn about your topic.
   - List or cluster the important facts.

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Write One invites first graders to explore language by writing, reading, learning, and having fun! This colorful book leads your students through the writing process and encourages them to create many different forms of writing, from notes and stories to paragraphs and essays. Write One aligns with the new standards, providing correlations and many more teaching supports in the free online Write One Teacher’s Guide.

“Using this material gives first grade students a very good foundation to become excellent writers.”

—Brenda Dudley, Teacher
Mila Elementary School, Merritt Island, Florida

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Writing Reports

When you learn a lot about a topic, you can write about it in a report.
SkillsBook

$12.95
ISBN (Teacher’s Edition): 978-1-941660-29-4

The Write One SkillsBook is filled with fun language activities that help your students improve their writing, words, sentences, and correctness. These lessons complement the writing units in the Write One student handbook. You’ll find . . .

- **Writing Skills** like sentences, capitals, plurals, punctuation, and grammar
- **Writing Practice** with lists, notes, letters, stories, descriptions, and much more
- **A Personal Word Dictionary** to encourage students to gather favorite words!

Online Teacher’s Guide

FREE (k12.thoughtfullearning.com/WOTG)

ISBN: 978-1-941660-27-0

The free online Write One Teacher’s Guide gives you everything you need to use Write One in your classroom. Check out k12.thoughtfullearning.com/WOTG. You’ll find a yearlong timetable, getting-started activities, instructions and teaching tips for each chapter, assessment support, activities, handouts, and more!

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/writeone or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Write f on each line to make rhyming words. Read these rhyming pairs with a partner. Then look at "Alligator to Zipper-Dee-Do!" to find other words that rhyme with these picture words.

**Writers enjoy making rhyming words.**

- **bed** _ed
- **hat** _at
- **sea** _lea
- **snow** _low
- **sky** _ly
- **pull** _ull

**Word Study/Phonics**

- **The Process of Writing** teaches prewriting, writing, revising, and editing.
- **The Forms of Writing** shows how to write notes, lists, stories, and more.
- **The Tools of Learning** teaches how to learn with others and use computers.
- **Word Study/Phonics** explores letters, sounds, words, and sentences.
- **Almanac/Theme Pages** teach important high-frequency words.
- **Alphabet Pages** provide a personal ABC word dictionary for students to complete.

The Writing Spot

*Buddy Book*

$15.95

ISBN (softcover): 978-1-941660-31-7

Every kindergartner needs a **Writing Spot**—that comfy place filled with lots of things to write with and lots of things to write about. The **Writing Spot Buddy Book** gives your kindergartners inviting and meaningful spaces for writing and drawing, expressing themselves as they learn language skills. The **Buddy Book** helps students learn high-frequency words connected to many themes and put those words together into meaningful sentences.

- **The Process of Writing** teaches prewriting, writing, revising, and editing.
- **The Forms of Writing** shows how to write notes, lists, stories, and more.
- **The Tools of Learning** teaches how to learn with others and use computers.
- **Word Study/Phonics** explores letters, sounds, words, and sentences.
- **Almanac/Theme Pages** teach important high-frequency words.
- **Alphabet Pages** provide a personal ABC word dictionary for students to complete.
Online Teacher’s Guide
FREE (k12.thoughtfullearning.com/WSTG)
ISBN: 978-1-941660-95-9

The free online *Writing Spot Teacher’s Guide* gives you everything you need to use the *Buddy Book* and free online *Big Book* in your classroom. Check out k12.thoughtfullearning.com/WSTG. You’ll find a yearlong timetable, getting-started activities, daily lesson plans, downloadable activities, assessment support, standards correlations, and much more! At a click, you can move from the *Teacher’s Guide* to the *Big Book* and back.

Online Big Book
FREE (k12.thoughtfullearning.com/WSBB)
ISBN: 978-1-941660-30-0

The free online *Writing Spot Big Book* presents beautiful, colorful images to engage and inspire students to write, read, imagine, and learn. Just go to k12.thoughtfullearning.com/WSBB. You’ll find fun prompts and inspiring artwork that goes along with each part of the *Buddy Book*.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/writingspot or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
All Write

A Student Handbook for Language & Learning

$19.95

ISBN (softcover): 978-1-941660-44-7

All Write helps middle-school students catch up and move ahead, whether English is their first or second language. The handbook is very user-friendly and contains clear guidelines, models, checklists, illustrations, and tips designed to meet the needs of your students. Here are just some of the features you’ll find in All Write:

- Carefully chosen student essays, narratives, and arguments help your students improve their writing by modeling what other students have written.
- Clearly stated explanations and guidelines teach your students a variety of classroom skills—from note taking to test taking, from study-reading to thinking and speaking.
- Thoughtfully planned chapters improve students’ writing, thinking, and communication skills in science, social studies, and math.

An essay is a form of factual writing that includes more than one paragraph. In an informational essay, you share information about a topic. In one essay, you may do a lot of explaining. In another, you may do more comparing and contrasting or problem solving. The best informational essays contain many important details, including facts, examples, reasons, definitions, and quotations.

Writing an essay is really thinking on paper. Your teachers assign essays because they know this sort of writing allows you to explain what you know about important topics.

What’s Ahead

This chapter includes a sample essay, a graphic of basic essay structure, and writing guidelines. A special section at the end gives tips for writing essays about places, objects, and events.

- Sample Informational Essay
- The Basic Shape of an Essay
- Writing Guidelines: Informational Essays
- Writing About Places, Objects, and Events
SkillsBook

$12.95
ISBN: 978-1-941660-47-8

The *All Write SkillsBook* helps your students learn the rules of English punctuation, capitalization, spelling, usage, and grammar. Fun activities let students practice new skills and apply them in their writing. For even more practice, you can use the *Write on Course 20-20 SkillsBooks*, which are cross-referenced to *All Write*. (See page 9.)

Online Teacher’s Guide

**FREE**  (k12.thoughtfullearning.com/AWTG)
ISBN: 978-1-941660-46-1

The free online *All Write Teacher’s Guide* gives you page-by-page support for using the handbook in your classroom. Check out k12.thoughtfullearning.com/AWTG. You’ll find teaching tips, digital downloads, minilessons, additional models, and much more. The *Teacher’s Guide* also correlates every page of *All Write* to the state standards.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/allwrite or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Zen and the Art of Problem Solving

Problem solving is a science—and an art. It involves critical thinking but also creative thinking.

**Critical thinking** seeks ever greater focus and precision, reaching inward to better understand a topic.

**Creative thinking** seeks ever greater opportunities, reaching outward to gather possibilities.

You can teach **critical thinking skills** with different types of graphic organizers:

- **Cause-Effect Chart**
  - Causes:
    - Introduction
    - Migration
    - Climate change
  - Invasive Species
  - Effects:
    - Native extinction
    - Habitat destruction
    - Economic loss

- **Problem-Solution Chart**
  - Problems
    - Lead-based paint
    - Lead in soil
    - Lead in pipes
  - Solutions
    - Inspection
    - Clean up chips
    - Lead removal
    - Wipe feet
    - Wash hands
    - Inspection
    - Replace pipes

You can teach **creative thinking skills** with other strategies:

- **Web Diagram**
  - Budget Cuts
    - Staff Training
    - Travel
    - More Teleconferences
    - More In-House
    - Co-Op
    - Levee
  - Buy Used
  - Purchased
  - Delay

- **Life Map**

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26
Pistons in the Problem-Solving Engine

You can teach students to solve problems by moving back and forth between these two types of thinking. They function as pistons in the problem-solving engine:

1. Start by analyzing the problem, using critical thinking to understand its causes and effects.
2. Then imagine solutions, using creative thinking to brainstorm ways to remove causes or effects.
3. Select and plan a solution, figuring out your goal and deciding on the tasks, time, team, and tools.
4. Creatively apply the solution, following your plan but making it work in a specific context.
5. Critically evaluate the solution, determining what’s working well and what could work better.
6. Then you improve the solution by creatively adding, modifying, and simplifying it.
7. Finally, you implement the solution by placing it in action to solve the problem.

Problem Solving Is for Everyone

Life is full of problems, and the process of solving them is not a mystery. You can teach the problem-solving process. In fact, you probably have taught different versions:

- The writing process solves the problem of starting with no ideas and ending with an effective essay.
- The scientific method solves the problem of determining causes and effects in a situation.
- The engineering-design process solves the problem of creating something that does a specific task.

Inquire High School

A Student Handbook for 21st Century Learning

$19.95

ISBN (softcover): 978-1-453108-87-1
ISBN (hardcover $24.95): 978-1-453108-86-4

The Inquire High School student handbook propels your students through their final, critical years as they prepare for college and career. They learn the thinking and problem-solving skills that professors require and that businesses look for in new employees. Your students gain 21st century skills, traditional study skills, media literacy, information literacy, and financial literacy. This handbook makes your students better learners before they graduate and successful lifelong learners afterward.

Understanding Problem Solving

Problem solving requires both critical and creative thinking. The diagram below shows how you move through the stages of problem solving.

- **Critical Thinking**
  - Analyze the Problem
  - Plan a Solution
  - Evaluate the Solution
  - Implement the Solution

- **Creative Thinking**
  - Imagine Solutions
  - Create the Solution
  - Make Improvements

**Your Turn**

Think of a problem in your school or community. How could you use the problem-solving process above to fix the problem? Whom would you involve in your solution?
Teacher’s Guide

$24.95
ISBN: 978-1-453108-88-8

The *Inquire High School Teacher’s Guide* provides you support for teaching each chapter of the student handbook. You’ll discover key strategies for teaching 21st century skills, traditional study skills, and the inquiry process. For every chapter of the handbook, you’ll find learning outcomes and standards correlations, daily lesson plans, extensions, review activities, and content-area minilessons.

Online Classroom Set

$149.95
* 1-year license, includes 35 student seats
ISBN: 978-1-932436-45-7

The *Inquire Online Classroom Set* includes everything from the student and teacher print editions, as well as downloadable templates and activities, and links to third-party resources. Visit our Web site for additional pricing and licensing options.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/inquire or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Critical thinking is careful thinking, measured and exact—the kind of thinking that someone like Albert Einstein did. And your brain is wired to think critically, too. Every day you must remember, analyze, and evaluate information both in and out of school. This chapter will show you how to strengthen your critical-thinking skills, preparing you not only to accomplish everyday tasks but also to take on complicated assignments. As Albert Einstein once said, “The whole of science is nothing more than a refinement of everyday thinking.”

You will learn . . .
- Critical-Thinking Strategies
- Remembering
- Understanding
- Applying
- Analyzing
- Evaluating
- Creating

Chapter 2
Critical Thinking

The Inquire Middle School student handbook builds the 21st century skills of students in grades 6–8. Your students will deepen their critical and creative thinking and energize their problem-solving. They will learn study, research, and inquiry skills that will help them in all of their classes. They will also find guidelines for producing effective projects, from writing and design to audio-visual and Web projects.
Teacher’s Guide

$24.95

The Inquire Middle School Teacher’s Guide helps you use the student handbook to teach 21st century skills, traditional study skills, and the inquiry process. For every chapter of the handbook, you’ll find learning outcomes and standards correlations, daily lesson plans, extensions, review activities, and content-area minilessons.

Online Classroom Set

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The Inquire Online Classroom Set includes everything from the student and teacher print editions, as well as downloadable templates and activities, and links to third-party resources. Visit our Web site for additional pricing and licensing options.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/inquire or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Inquire Elementary

A Student Handbook for 21st Century Learning

$19.95

ISBN (softcover): 978-1-453110-44-7
ISBN (hardcover $24.95): 978-1-453110-43-0

The Inquire Elementary student handbook starts fourth and fifth graders on the road to college and career readiness. Your students will learn basic strategies for critical and creative thinking, problem solving, argumentation, traditional study skills, research, and the inquiry process. They will also gain the foothold they need to improve their learning in language arts, science, social studies, and math. Dozens of exciting projects help them learn the content you are teaching.

Chapter 18
Questioning

Learning always begins with a question. And that question leads to another, and another, and so on. Finding answers for all those questions will give you the information you need to understand any topic that interests you. This chapter will help you practice your questioning skills so you can discover exactly what you want to know.

You will learn . . .
- Basic Types of Questions
- Asking the 5 W’s and H
- Asking Sensory Questions
- Asking Thought Questions
- Asking About Your World
- Asking About Things Around You
- Asking Creative and Deep Questions
- Asking Driving Questions
- Using the SCAMPER Method

Why is questioning like opening a can of worms?
Teacher’s Guide

$24.95
ISBN: 978-1-453110-47-8

The *Inquire Elementary Teacher’s Guide* leads you chapter by chapter through the student handbook. You’ll find learning outcomes and standards correlations, daily lesson plans, extensions, review activities, and content-area minilessons. This guide gives you everything you need to use *Inquire Elementary* to teach 21st century skills, traditional study skills, and the inquiry process.

Online Classroom Set

$149.95

• 1 year license, includes 35 student seats
ISBN: 978-1-453110-47-8

The *Inquire Online Classroom Set* includes everything from the student and teacher print editions, as well as downloadable templates and activities, and links to third-party resources. Visit our Web site for additional pricing and licensing options.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/inquire or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Getting the Better of Your Emotions

Everyone has emotions. They help with all kinds of things, letting us know whether to warmly greet someone or to be wary and watchful. They narrow down the infinite possibilities of human action into a few appropriate choices. Emotions help us decide.

But sometimes they get the better of us, making us do things we regret later. A handful of simple techniques can help us recognize and regulate our own emotions and can help our students do the same.

Check the Emotion Thermometer

Start by identifying the emotion you are feeling: happiness, sadness, anger, hurt, love, fear, or something else. Then decide how strongly you feel the emotion, from 1 (very little) to 100 (totally). Afterward, ask whether you are comfortable with that intensity of emotion, and how you might make it better.

Student tip: Draw a thermometer shape and label the bottom as 1 and the top as 100. Then ask the student to identify the current emotion and color in the thermometer to show how strong it is. This visual helps you imagine and discuss the student’s internal feelings.

Calming Down with Deep Pressure

Sit upright in a chair. Cross your left hand over to clasp your right arm above the elbow. Do the same with your right hand on your left arm. Take a deep breath, clench your hands on your arm muscles, and hold for a count of 5. Release your breath and note how you feel.

Student tip: Demonstrate this technique in front of your class, have them try it, and discuss the results. In the future, when students are getting wound up, have them use deep pressure to calm down.
5-5-5 Breathing

Inhale very slowly through your nose for a count of 5. Exhale very slowly through your nose for a count of 5. Count to 5 once more, and then repeat the process. Continue to do so for a full minute (four cycles). Note how you are feeling.

**Student tip:** Teach this technique to help students calm themselves and focus at the start of class. It also has the benefit of quieting the room for a full minute.

Progressive Relaxation

Sit straight in a chair with feet flat. Curl toes up and hold for a count of 5, then release. Clench leg muscles for a count of 5, then release. Clench torso muscles for a count of 5, then release. Clench arm muscles for a count of 5, then release. Clench your whole body for a count of 5, then release. Note how you are feeling.

**Student tip:** Use this technique to help students work out jitters and relax their bodies. It also helps them center in their seats.

Draw How You Feel

Use pencil, pen, or crayons to draw a picture that expresses how you currently feel. You can draw a person with facial expressions and body language, a scene, an object, or even something abstract. Afterward, reflect on your feelings.

**Student tip:** When students draw their feelings, they must pause and think. They also make the invisible visible. This technique then helps them discuss their drawings and feelings.

Find more SEL strategies in *In Focus* and [k12.thoughtfullearning.com/resources/minilessons](http://k12.thoughtfullearning.com/resources/minilessons).
In Focus

Improving Social and Emotional Intelligence, One Day at a Time

$29.95

ISBN (Grades 3–5): 978-1-932436-47-1
ISBN (Grades 6–8): 978-1-932436-48-8

The In Focus program provides you day-by-day and step-by-step instructions and activities for teaching social and emotional intelligence. The fun activities are easy to teach and take just minutes a day. You’ll find In Focus resource books for K–2, 3–5, and 6–8. And since this is a teacher resource, you need just one affordable book to teach all of your students!

Why teach social-emotional learning?
Research shows that students who learn to manage emotions and control impulses improve their learning in all classes. They feel less anxious and can better focus and collaborate. And students in schools that teach social-emotional learning score an average of 11 percentile points higher on standardized tests than students in schools that do not teach it.

For more information about this program or for ordering details, visit k12.thoughtfullearning.com/infocus or call us toll-free at 1-800-261-0637. To request a free review copy, go to k12.thoughtfullearning.com/reviewcopy.
Part 1: Creating Safety, Security, and Connection in the Classroom

The lessons in the first part of In Focus target the needs of the brain stem. These lessons aim to create safety, security, and connection in your classroom. This part of the brain has to be convinced that an individual is safe before the higher parts of the brain can be engaged.

Part 2: Identifying, Controlling, and Expressing Emotions

The next set of lessons focuses on meeting the needs of the limbic system. These activities teach your students to identify and manage their emotions and to use these skills as a catalyst for effective learning. The limbic system generates our emotions, and these emotions need to be focused, harnessed, and managed.

Part 3: Focusing, Managing, and Harnessing Emotions to Enhance Learning

The final set of lessons is geared to meeting the needs of the cortex and to developing higher-level social and emotional skills. It is the cortex that gives us the ability to think, reason, analyze, and self-reflect.

“In Focus is a great brain-based resource with quick, daily lessons that develop students’ and teachers’ social and emotional intelligence in just minutes a day. The lessons are doable and fun—no matter if you’re a language arts, math, or social studies teacher. I have seen a lot of social and emotional learning resources, and In Focus is one of the best that I have seen. I highly recommend this valuable resource!”

—Rosalind Wiseman
author of Queen Bees and Wannabees
In Focus Online

$29.95 (Standard Edition)
* 1 year license

$99.95 (Premium Edition)
* 1 year license, includes 40 family/student seats

In Focus Online includes all of the great social-emotional learning you find in the books, but viewable on any screen with Internet access.

The Standard Edition contains 36 weeks of short, daily lessons (four per week) that teach the SEL skills your students need. Each lesson takes just 10–15 minutes per day, time you’ll get back with a class better able to focus and control impulsive behavior.

The Premium Edition gives you all that plus 40 family/student seats. Family members can do daily At-Home Activities and Student Reflections that parallel and reinforce classroom learning. That’s just $2.25 per family to extend SEL learning into the home environment.

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For more information about this program or for ordering details, visit k12.thoughtfullearning.com/ifo or call us toll-free at 1-800-261-0637.
Do you need a program to prepare your students for writing and communicating on the job? You’ll find great career prep in *Write for Business* and *Write for Work!*

**Write for Business**

*A Compact Handbook for Communicating in the Workplace*

$32.95  
ISBN (Spiral Bound): 978-1-932436-33-4  
ISBN (Smythe Bound): 978-1-932436-32-7

*Write for Business* is a concise writing handbook that teaches students the communication skills they need to succeed on the job. They will learn to write effective emails, memos, résumés, letters, reports, proposals, policies, procedures, and much more. They will also find explanations and examples for the key rules of grammar.

**Write for Work**

*Building Language Skills for the 21st Century*

$48.99  
ISBN: 978-1-932436-30-3  

*Write for Work* is an interactive workbook that helps your students develop workplace writing and communication skills. Students learn to create personal career plans, develop appealing résumés, write job-related letters, and prepare for interviews. In addition to writing emails, summaries, instructions, reports, and proposals, students also practice grammar.

For more information about this program or for ordering details, visit [k12.thoughtfullearning.com/careerprep](http://k12.thoughtfullearning.com/careerprep) or call us toll-free at 1-800-261-0637. To request a free review copy, go to [k12.thoughtfullearning.com/reviewcopy](http://k12.thoughtfullearning.com/reviewcopy).
Online Writing Units

Are you looking for online, interactive curricula for writing?

Check out this full suite of units! Each online writing unit leads students step by step through the process of creating a specific form of writing, with models, examples, activities, assignments, and much more! All units are optimized for viewing on any device, from smartphone to whiteboard. You can present units from the front of the room or give students direct access to the units and their downloads and many other interactive features. Buy one, or buy the whole suite:

- **Single unit**: 35 students, 1 teacher, 1 year for $12.95
- **All 3–5 units**: 35 students, 1 teacher, 1 year for $99.95
- **All 6–8 units**: 35 students, 1 teacher, 1 year for $99.95
- **All 9–12 units**: 35 students, 1 teacher, 1 year for $99.95

### 3–5 Writing Units
- **Basic**
  - Journaling and Blogging
  - Writing Paragraphs
  - Writing Essays
  - Writing Narrative Paragraphs
  - Writing Short Reports
- **Intermediate**
  - Writing Summaries
  - Writing Personal Narratives
  - Writing Process Essays
  - Writing Classroom Reports
  - Writing Opinion Letters
  - Writing Fiction Reviews
  - Reading and Writing for Assessment
  - Practice Test for Reading and Writing
- **Advanced**
  - Summarizing, Paraphrasing, and Quoting
  - Writing Opinion Essays
  - Writing Problem-Solution Essays
  - Writing Nonfiction Reviews

### 6–8 Writing Units
- **Basic**
  - Writing Personal Narratives
  - Writing Cause-Effect Essays
  - Writing Persuasive Essays
- **Intermediate**
  - Writing Historical Narratives
  - Writing Classification Essays
  - Promoting a Cause
  - Writing Character Analyses
  - Writing Research Reports
  - Reading and Writing for Literature Assessment
  - Practice Test for Literature Assessment
- **Advanced**
  - Writing Phase Autobiographies
  - Writing Comparison-Contrast Essays
  - Advertising a Product
  - Writing Application Letters
  - Writing Literary Analyses

### 9–12 Writing Units
- **Basic**
  - Writing Personal Essays
  - Writing Descriptive Essays
  - Writing Argument Essays
  - Writing Literary Analyses
- **Intermediate**
  - Writing College-Entrance Essays
  - Writing Definition Essays
  - Writing Problem-Solution Essays
  - Writing Character Analyses
  - Reading and Writing for Assessment
  - Reading and Writing for Literature Assessment
- **Advanced**
  - Writing Résumés and Cover Letters
  - Writing Comparison-Contrast Essays
  - Writing Narrative Arguments
  - Writing Literary Research Papers
  - Practice Test for Reading and Writing Nonfiction
  - Practice Test for Reading and Writing Literature

For more information about this program or for ordering details, visit [k12.thoughtfullearning.com/units](http://k12.thoughtfullearning.com/units) or call us toll-free at 1-800-261-0637.
Model Paragraph and Activity

Each unit includes multiple models of writing, from paragraphs to essays. Students read and respond to models and then complete activities that lead them through prewriting, writing, revising, editing, and publishing their own work.
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