

Social Studies Minilessons: Creative Thinking

Thanks for the memories.

CHOOSE an important history fact that you need to know.

READ *Inquire* pages 34–35 and **SELECT** a kind of mnemonic to create about the history fact.

CREATE your mnemonic.

SHARE it with friends to help them remember the fact.

Country People

CHOOSE a country that you want to think about, historical or modern.

WRITE a personification question about the country, using the formula on *Inquire* page 37.

ANSWER the question in as many ways as you can.

LIST new ideas you have gained about the country.

Creative Problem Solving

THINK about a current problem between countries in the world.

CREATE a problem-solution chart like the one on *Inquire* page 40.

CHOOSE one of the solutions you have discovered and write an e-mail to someone who might be able to use the solution. (See *Inquire* pages 324–325.)

English Minilessons: Creative Thinking

Explore the metaphor.

READ a short story, novel, or poem, looking for similes and metaphors.

WRITE down a simile or metaphor that interests you.

WRITE a simile question about it: How is (one thing) like (something else)? (See *Inquire* page 36.)

ANSWER the question in as many ways as possible.

Writing Styles

READ *Inquire* page 44, which tells about different approaches to creating.

THINK about your writing. Which of the three approaches on page 44 do you usually use?

WRITE about a favorite topic, but this time, **TRY** one of the other two approaches.

REFLECT on this new way to write.

Sketch Artist

THINK of an important character or event in a story or novel you have read.

LIST the key features of the character or event.

CONSIDER the mood you want to create in a drawing of the character or event.

SKETCH your topic, making it as detailed as possible. (See *Inquire* page 39.)

CONSIDER what you have learned about the character or event.