

Social Studies Minilessons: Creating

How They Compare

CHOOSE two prominent figures in American history.

DRAW a Venn diagram to show the similarities and differences between the two people.

WRITE an essay about the two figures using a comparison-contrast informational structure (*Inquire* page 297).

A Story from Before

RESEARCH the everyday life of the people in an ancient civilization.

LIST key aspects of the culture.

CREATE characters that would fit in that culture and time period.

WRITE a fictional story using this ancient setting.

FOLLOW the narrative structure explained on *Inquire* page 298 to create your story.

Visually Stunning

FIND a famous painting that depicts a battle from the Revolutionary or Civil War.

EVALUATE its visual elements (*Inquire* page 299) and how each affects the painting's overall impact.

CREATE a video (*Inquire* pages 406–410), an essay (*Inquire* pages 337–340), or a glog (*Inquire* pages 388–389) about your findings.

English Minilessons: Creating

Character Comparison

THINK about two of your favorite characters from a book or other piece of literature.

BUILD a Venn diagram about both characters.

FOLLOW the point-by-point method (*Inquire* page 297) to write a comparison-contrast report about the characters.

Create your own short story.

PLAN your own short story about a real or imagined event.

USE the narrative structure discussed on *Inquire* page 298 to create your story.

INCLUDE specific details for each part of the plot to create a compelling short story.

IMPROVE the story by revising and editing.

PRESENT your story.

Picture-by-Picture Review

READ a book.

RECORD key characters, plot points, and quotes.

CREATE a visual book report in the form of a comic strip (*Inquire* page 415), slide show (*Inquire* page 403), or digital story (*Inquire* page 391).

IMPROVE the report by incorporating visual elements (*Inquire* page 299).